

MISSISSIPPI VALLEY CONSERVATION AUTHORITY

GEORGE E. GOMME - Chairman.
RUSS COCHRAN - Vice-Chairman.
CLAIRE THOMPSON - Sec.-Treas.
ALEX. S. ANSELL - Resources Mgr.

File: 7-CA3/71

November 6, 1973

Mrs. Elizabeth Barron,
12487 Niagara River Parkway,
R.R. 3,
Niagara Falls, Ontario.

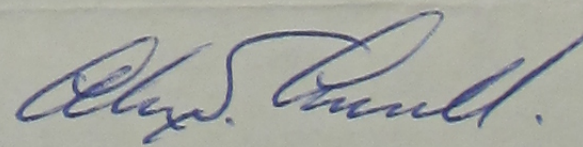
Dear Mrs. Barron:

Thank you for your letter and your information regarding the nephews and niece of Tait McKenzie. As you indicate in your letter, the artistic talents exhibited by Tait McKenzie certainly run in the family.

We are very pleased that you enjoyed the opening of the R. Tait McKenzie Memorial and Mill of Kintail Conservation Area. The slides that you enclosed will be a valuable addition to our collection of slides on that special day.

Thank you for your wishes of success for the Mill of Kintail Conservation Area.

Yours very truly,



Alex S. Ansell,
Resources Manager.

ASA:pm

MISSISSIPPI VALLEY
CONSERVATION AUTHORITY

Box 419

Carleton Place, Ontario, KOA 1J0

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THORITY

RUSSELL W. COCHRAN - Chairman.
ALLEN E. CALDWELL - Vice-Chairman.
CLAIRE THOMPSON - Sec.-Treasurer.
ALEX. S. ANSELL - Resources Manager.

Operation Museum Cataloguing,
c/o M.V.C.A., Mill of Kintail,
R.R. No. 1,
Almonte, Ontario,
KOA 1A0,
Attention: Mr. Ross Moulton.

July 2nd, 1975,
File: 7-OMC.

Mrs. Elizabeth Barron,
12487 Niagara River Parkway,
R.R. No. 3,
Niagara Falls, Ontario.

Dear Mrs. Barron,

As part of the ongoing process of cataloguing the artifacts at the R. Tait McKenzie Memorial Museum, Mill of Kintail, we are now seeking to gain as much information on each piece as possible. Our tentative files indicate that you kindly donated, to Major and Mrs. Leys, the "Athlete" which is now on display in the "Mill". We are, of course, most anxious to have the complete history of this particularly beautiful work by Dr. McKenzie.

Would you be so kind as to confirm that you did give this to Major and Mrs. Leys; all information about how the "Athlete" came into your possession would be of interest.

We look forward to learning about this work of Dr. McKenzie's.

Sincerely

Ross Moulton

Ross Moulton, Supervisor,
Operation Museum Cataloguing.

rm/ms

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Operation Museum Cataloguing,
c/o M.V.C.A., Mill of Kintail,
R.R. No. 1,
Almonte, Ontario,
KOA 1A0,
Attention: Mr. Ross Moulton.

July 14th, 1975.
File: 7-OMC.

Mrs. R.A. Barron,
6416 Clare Crescent,
Niagara Falls, Ontario,
L2G 2E2.

Dear Mrs. Barron,

Thank you very much for your informative and prompt reply to my letter of July 2nd. Your contribution to the Mill of Kintail over the years has been invaluable and I am grateful for the information you have provided.

I do hope that I will have the pleasure of meeting you if you are able to come to the "Mill" this summer.

Thanking you once again, I remain,

Sincerely,

Ross Moulton

Ross Moulton, Supervisor,
Operation Museum Cataloguing.

rm/ms

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File: 7-CA3/71

September 20, 1973

Mr. and Mrs. R.A. Barron,
12487 Niagara River Parkway,
Niagara Falls, Ontario.

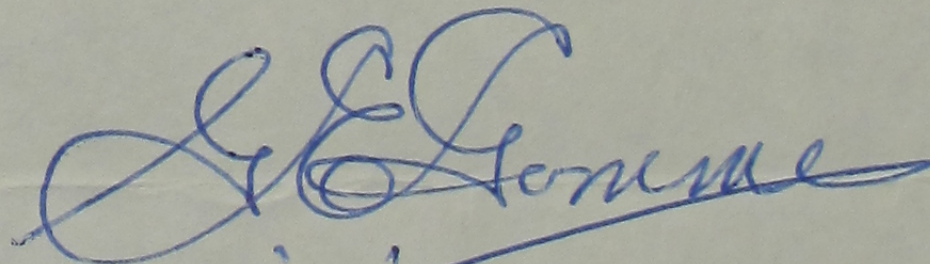
Dear Mr. and Mrs. Barron:

On behalf of the Mississippi Valley Conservation Authority
may I extend our appreciation to you for being present at the Official
Opening ceremonies of the R. Tait McKenzie Memorial and Mill of Kintail
Conservation Area.

Thank you also for the sketches of the University of Pennsylvania
which will be forwarded to the Mill of Kintail Advisory Board for suitable
disposition in the Mill.

I hope that you enjoyed your day with us and once again, thank
you.

Yours very truly,



George E. Gomme,
Chairman.

GEG:pm

*Ans.
Oct 28
Sent 4 slides
+ 3 Mc Kenzie addresses
John
Robert
Hawon*

St-Regis - Sheraton
Fifth Avenue and Fifty-fifth Street
New York, N. Y. 10022

48 Maple Avenue
Toronto, Ontario
February 23, 1976

Dear Mrs. Barron,

First I wish to apologize for being so tardy in thanking you for lunch and a most pleasant and rewarding afternoon with you and Mr. Barron. I am delighted with your gifts of Tait's. Thank you ever so much. I often toast Tait with a wee nightcap of scotch from your/his glass.

The letters have been copied and, with thanks, the originals are enclosed.

In Princeton I saw Joe Brown who worked with Tait for six or seven years prior to his death and was regaled with many fascinating anecdotes. Joe, though blind in one eye, is still working daily on huge athletic

St-Regis - Sheraton

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New York, N. Y. 10022

sculptures. He did tell me that the dining room candlesticks were silverplated and remembers during the Thirties that Tait sent them out with for replating. This must have taken place after you left Philadelphia.

My work has been delayed for a few months through my illness and that of my wife who died two weeks ago. However, I hope to get back to work shortly on the book. The National Film Board also hopes it will have money in the new fiscal year to begin the Tait film.

I hope that sometime this Spring you will allow me to photograph the Violet Oakley drawing and knife rests for the book.

My very best wishes to you and Mr. Barron.

Yours truly,
Stanley Cameron

48 Maple Avenue
Toronto M4W 2T7
September 30, 1976

Dear Mrs Barron,

Thank you for your letter this Spring and please accept my apologies for being so tardy in responding. Much of this summer I have spent in Montreal working on a script for the National Film Board on Tait. At last money was made available for the scripting and the whole project has been approved in principle.

Last week I returned from Springfield where I found some interesting material by and about Tait. I also met the person responsible for the dispensation of Tait's bequest to the college. As you probably remember a third of his residual estate was left to the college for artistic endeavours in the field of athletics.

By a chance encounter, I met Peat O'Neil who, I believe, is the grandneice of Ethel. I assume you know her.

If you have an afternoon available next week I would be delighted to come and see you once again. I will telephone on the weekend to see if this would be agreeable to you.

My very best wishes to Mr Barron and you,

Yours truly,

Henry Cameron

501-190 Colin Ave.
Toronto M5P 2C6, Ont.

October 16, 1978

Dear Elizabeth:

After your telephone call last night I went through the drawer in my filing cabinet which contains all my McKenzie manuscript records and found only one negative - one of the drawings on the beam in the Mill of Kintail, done by Dr. McKenzie. I also found the one snapshot of you and Dr. McKenzie. Both of these I am enclosing.

I went through all my collection of photos and negatives and did not find any other, nor any reference in my steno notebook which I had down with me that day, of bringing back other photos or negatives. I feel quite sure that I do not or did not have these as everything I have collected on Dr. McKenzie was put in the same drawer which I kept purposely for my work on the biography.

I do hope these turn up. I could provide you with a photo of the Mill of Kintail if you needed it but the other photos I have were taken from the University ARchives and I cannot pass them along to anyone else for use as I have had to sign an agreement with them as to the purpose of obtaining them.

As I wanted to get these off in the mail to you lest the mails should cease delivery, thus the rush and if I can do anything further for you in this connection please let me know. I was sorry to hear you had been so ill and hope your health improves progressively from now on.

With good wishes,

Sincerely,

(Miss) Jean McGill

P.S. I expect my biography to be in print by this time next year - am working on it.



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